



Textile Art Biennial BIEN 2023

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<https://www.instagram.com/bienkranj/>

<https://www.facebook.com/bienkranj>

<https://www.youtube.com/@bienbienale9756>

EXHIBITION RULES AND CONDITIONS → OPEN CALL FOR EXHIBITORS

Artists, designers and researchers who work mainly in the medium of textiles are invited to respond to the public call for participation in the textile art biennial BIEN 2023, which will take place between May 31 and August 10 in Slovenian cities Kranj, Škofja Loka, and Jesenice, as well as in the digital space.

In order to avoid misunderstandings and repetitions of frequently asked questions regarding the application, we have prepared the following rules and conditions. They are relevant also for the time of the duration of exhibition, assembly and disassembly of your artwork – if selected for the participation at the exhibition. Thank you for your interest in BIEN 2023!

BIEN 2023 Team ○

IMPORTANT DATES

- Duration of open call: 22. 11. 2022–1. 3. 2023
- Application deadline: including March 1, 2023 (until midnight)
- Publication of results: 27.–31. 3. 2023
- Sending the artworks to the organizer: 10. 4.–8. 5. 2023
- Duration of the exhibition: 31. 5.–10. 8. 2023
- Dismantling and return of artworks: 16. 8.–31. 8. 2023

NAMES ARE ABBREVIATED IN THE FOLLOWING WAY:

- Textile art biennial BIEN 2023, which takes place from 31.5. until 10.8.2023 in Kranj, Škofja Loka and Jesenice and in the digital space is named EXHIBITION
- Artists, designers and researchers and artistic groups are named PARTICIPANTS
- The main and responsible organizer of the exhibition is Zavod Carnica, which we refer as ORGANIZER

EXHIBITION CONDITIONS FOR PARTICIPANTS AND THEIR ARTWORKS

- If the participants do not follow the regulations about the characteristics of the artwork given below, they cannot participate in the exhibition with their artwork.
- Participants from all over the world who submit one work not older than three years can participate. One work can be a series of several artworks, but not more than three in a series. One artwork = one series = one application.
- Submitted artworks should approach the central theme in terms of content: the Sun; further, they should be created primarily in the medium of textiles or a medium that imitates textiles in its material or technical context.
- After the announcement of the results, the selected participants will receive a confirmation of participation, which they will sign and scan and return to the organizer by email.

SUBMISSION OF ARTWORK

- You are submitting the artwork together with assembly elements (wires, tubes, strips, ropes, larger structures that hold the work together). In terms of assembly elements, the organizer can only contribute reel to hang lighter works. In the case of a more complex installation, the participant must clearly describe it in the description, which s/he adds as a PDF to the application form.
- The application deadline is March 1, 2023. By this date the participant has to enter all information in the application form, which is designed as a Google Form. If the participant considers it necessary, s/he can send a Wetransfer file with additional photos and descriptions to bien@layer.si. In this case, the files should be sent between 25. 2. and 1. 3., files sent earlier will not be accepted. It is mandatory to send the completed application form by the deadline. Sending additional files via Wetransfer is optional.
- If the work requires electricity for its operation, mark this in the application form. It is not possible to rent projectors, TV screens or tablet screens from the organizer.
- The work must be on display for the entire duration of the exhibition, 31 May - 10 August 2023, prior withdrawal of the artwork from the exhibition is not possible.
- Participants have to submit works that are their own author work or have in advance arranged authorship with third parties for all elements of the artwork.
- Photos and descriptions of the work and participants' biography may be used by the organizer for informational and promotional purposes.
- Personal data will be used in accordance with the EU Rules on the protection of personal data.

SENDING ARTWORKS TO THE ORGANIZER

- Participants selected for the exhibition send the package (with artwork and additional assembly elements) to the exhibition at their own expense. You will receive the address in the confirmation email, in which the exact location of the exhibition will also be communicated.
- The artwork must be sent between April 10 and May 8, 2023. Works that arrive at the address later will be returned to the addressee at her/his expense.
- Work that does not match the application will be rejected and returned to the addressee at her/his expense.
- Pay special attention to your address. The address you will write in the application form should be the same as the address you will write on the visible surface of the package. The

packaging of the package must be durable enough to withstand the retransport. The package will be used again by the organizer to transport the work back to the participant. In addition to the address, the package should also include a small photo of the artwork.

- In addition to the artwork and additional elements for assembly, the package should also include a description or technical drawing of the assembly (can be the same as the PDF in the application form), and attached to the artwork there should also be a participants' name, surname and shipping address.

RETURN OF WORKS

- The return of the package with artwork and assembly elements will be at the expense of the organizer and will take place between August 16 and August 31, 2023.
- If the size of the package allows, the organizer will also include the catalog when returning the artworks, otherwise the catalog will be sent separately.
- You can also collect the catalog at the info point in Layer house (in the Layer cafe, Tomšičeva street 32, Kranj) during the exhibition. Welcome!
- In the event of a change of address, inform the organizer immediately - bien@layer.si. If the package is returned to the organizer's address, the second shipment will be at the expense of the participant. If the participant cannot be contacted using the contact information provided in the application form after the second failed shipment, the organizer reserves the right to use the work in a way it finds appropriate.

INSURANCE

- The work must be valued in EUR. The organizer will complete the insurance value of the entire exhibition based on the values of the individual works.
- The organizer will insure the artworks during the exhibition. Keep in mind that the artworks will not be insured during transport. The return of the works will take place by registered post through the company Pošta Slovenija, which offers package insurance only to a certain extent. More here: <https://www.posta.si/zavarovanje>
- Participants can voluntarily insure their artworks for the duration of the transport.

EXHIBITION SPACES

- Works selected through an open call will be exhibited in the Globus space in Kranj or in the castle garden of the Loka Museum in Škofja Loka. If the program team recognises the potential of artwork for another location, the participant will be notified.
- Globus is a former parking lot on the third floor of a former department store, now the city library. The huge space is empty, completely surrounded by windows, industrial in appearance, with steel beams on the ceiling (height 250 cm, width up to 2000 cm). Due to the many windows, there is a lot of natural light in the space – if it is the participant's desire, s/he can request in the description of the installation the direction of the sky (North, South, East, West) where the artwork should be hang/installed, which the organizer will try to take into account.
- The Castle Garden in Škofja Loka is an open-air museum next to Škofja Loka Castle, home to the Loka Museum. The garden offers many display options (2 tall steel structures, an avenue of 350-year-old linden trees, a pavilion, a wall, a hayloft, meadows, etc.). The garden is guarded and closed at night. If you want to display your artwork outside, mark

this in the application form. In this case you confirm your artwork is durable enough to withstand the weather conditions (strong sun, possible rain).

CONTACT OF THE ORGANIZER

- Email: bien@layer.si
- Phone: +386 31 279 331 (the organizer is available from 10 AM until 1 PM from Monday to Friday, and until 6 PM on the last day of the open call)